

इस प्रश्न पुस्तिका को तब तक न खोलें जब तक कहा न जाए।/Do not open this Question Booklet until you are asked to do so.

पुस्तिका में पृष्ठों की संख्या : 24

No. of Pages in Booklet : 24

पुस्तिका में प्रश्नों की संख्या : 150

No. of Questions in Booklet : 150

Paper Code : 03

LCS-26

Paper-II

प्रश्न पुस्तिका संख्या व
बारकोड/

Question Booklet
No. & Barcode



3002570

Subject : English

समय : 03:00 घण्टे + 10 मिनट अतिरिक्त*

अधिकतम अंक : 300

Time : 03:00 Hours + 10 Minutes Extra*

Maximum Marks : 300

प्रश्न पुस्तिका के पेपर की सील/पॉलिथिन बैग को खोलने पर प्रश्न पत्र हल करने से पूर्व परीक्षार्थी यह सुनिश्चित कर लें कि :-

- प्रश्न पुस्तिका संख्या तथा ओ.एम.आर. उत्तर-पत्रक पर अंकित बारकोड संख्या समान है।
- प्रश्न पुस्तिका एवं ओ.एम.आर. उत्तर-पत्रक के सभी पृष्ठ व सभी प्रश्न सही मुद्रित हैं। समस्त प्रश्न जैसा कि ऊपर वर्णित है, उपलब्ध हैं तथा कोई भी पृष्ठ कम नहीं है/मुद्रण त्रुटि नहीं है।

किसी भी प्रकार की विसंगति या दोषपूर्ण होने पर परीक्षार्थी वीक्षक से दूसरी प्रश्न पुस्तिका प्राप्त कर लें। यह सुनिश्चित करने की जिम्मेदारी अभ्यर्थी की होगी। परीक्षा प्रारम्भ होने के 5 मिनट पश्चात् ऐसे किसी दावे/आपत्ति पर कोई विचार नहीं किया जायेगा।

On opening the paper seal/polythene bag of the Question Booklet before attempting the question paper the candidate should ensure that:-

- Question Booklet Number and Barcode Number of OMR Answer Sheet are same.
- All pages & Questions of Question Booklet and OMR Answer Sheet are properly printed. All questions as mentioned above are available and no page is missing/misprinted.

If there is any discrepancy/defect, candidate must obtain another Question Booklet from Invigilator. Candidate himself shall be responsible for ensuring this. No claim/objecting in this regard will be entertained after five minutes of start of examination.

परीक्षार्थियों के लिए निर्देश

1. प्रत्येक प्रश्न के लिये एक विकल्प भरना अनिवार्य है।
2. सभी प्रश्नों के अंक समान हैं।
3. प्रत्येक प्रश्न का मात्र एक ही उत्तर दीजिये। एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा।
4. OMR उत्तर-पत्रक इस प्रश्न पुस्तिका के अन्दर रखा है। जब आपको प्रश्न पुस्तिका खोलने को कहा जाए, तो उत्तर-पत्रक निकाल कर ध्यान से केवल नीले बॉल प्वाइंट पेन से विवरण भरें।
5. कृपया अपना रोल नम्बर ओ.एम.आर. उत्तर-पत्रक पर सावधानीपूर्वक सही भरें। गलत रोल नम्बर भरने पर परीक्षार्थी स्वयं उत्तरदायी होगा।
6. ओ.एम.आर. उत्तर-पत्रक में क्लेब्रान पेन/व्हाइटनर/सफेदा का उपयोग निषिद्ध है।
7. प्रत्येक गलत उत्तर के लिए प्रश्न अंक का 1/3 भाग काटा जायेगा। गलत उत्तर से तात्पर्य अशुद्ध उत्तर अथवा किसी भी प्रश्न के एक से अधिक उत्तर से है।
8. प्रत्येक प्रश्न के पांच विकल्प दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4, 5 अंकित किया गया है। अभ्यर्थी को सही उत्तर निर्दिष्ट करते हुए उनमें से केवल एक गोले (बबल) को उत्तर-पत्रक पर नीले बॉल प्वाइंट पेन से गहरा करना है।
9. यदि आप प्रश्न का उत्तर नहीं देना चाहते हैं, तो उत्तर-पत्रक में पांचवें (5) विकल्प को गहरा करें। यदि पांच में से कोई भी गोला गहरा नहीं किया जाता है, तो ऐसे प्रश्न के लिये प्रश्न अंक का 1/3 भाग काटा जायेगा।
10. *प्रश्न पत्र हल करने के उपरांत अभ्यर्थी अनिवार्य रूप से ओ.एम.आर. आंतर रीट जांच लें कि समस्त प्रश्नों के लिये एक विकल्प (गोला) भर दिया गया है। इसके लिये ही निर्धारित समय से 10 मिनट का अतिरिक्त समय दिया गया है।
11. यदि अभ्यर्थी 10% से अधिक प्रश्नों में पांच विकल्पों में से कोई भी विकल्प अंकित नहीं करता है, तो उसको अयोग्य माना जायेगा।
12. मोबाइल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है, तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराते हुए और राजस्थान सार्वजनिक परीक्षा (वर्ती) में अनुचित साधनों की रोकथाम अधिनियम, 2022 तथा अन्य प्राचीन कानून एवं आयोग के नियमों-प्राक्काओं के तहत कार्यवाही की जाएगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

उत्तर-पत्रक में दो प्रतियां हैं - मूल प्रति और कार्बन प्रति। परीक्षा समाप्त पर परीक्षा कक्ष छोड़ने से पूर्व परीक्षार्थी उत्तर-पत्रक की दोनों प्रतियां वीक्षक को सौंपेंगे, परीक्षार्थी स्वयं कार्बन प्रति अलग नहीं करेंगे। वीक्षक उत्तर-पत्रक की मूल प्रति को अपने पास जमा कर, कार्बन प्रति को मूल प्रति से कट लाईन से मोड़कर सावधानीपूर्वक अलग कर परीक्षार्थी को सौंपेंगे, जिसे परीक्षार्थी अपने साथ ले जायेंगे। परीक्षार्थी को उत्तर-पत्रक की कार्बन प्रति चयन प्रक्रिया पूर्ण होने तक सुरक्षित रखनी होगी एवं आयोग द्वारा मांगे जाने पर प्रस्तुत करनी होगी।

INSTRUCTIONS FOR CANDIDATES

1. It is mandatory to fill one option for each question.
2. All questions carry equal marks.
3. Only one answer is to be given for each question. If more than one answers are marked, it would be treated as wrong answer.
4. The OMR Answer Sheet is inside this Question Booklet. When you are directed to open the Question Booklet, take out the Answer Sheet and fill in the particulars carefully with BLUE BALL POINT PEN only.
5. Please correctly fill your Roll Number in OMR Answer Sheet. Candidate will himself/herself be responsible for filling wrong Roll Number.
6. Use of Correction Pen/Whitener in the OMR Answer Sheet is strictly forbidden.
7. 1/3 part of the mark(s) of each question will be deducted for each wrong answer. A wrong answer means an incorrect answer or more than one answers for any question.
8. Each question has five options marked as 1, 2, 3, 4, 5. You have to darken only one circle (bubble) indicating the correct answer on the Answer Sheet using BLUE BALL POINT PEN.
9. If you are not attempting a question, then you have to darken the circle '5'. If none of the five circles is darkened, one third (1/3) part of the marks of question shall be deducted.
10. * After solving the question paper, candidate must ascertain that he/she has darkened one of the circles (bubbles) for each of the questions. Extra time of 10 minutes beyond scheduled time is provided for this.
11. A candidate who has not darkened any of the five circles in more than 10% questions shall be disqualified.
12. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt by the Commission as per rules.

Warning : If a candidate is found copying or if any unauthorized material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Rajasthan Public Examination (Measures for Prevention of Unfair Means in Recruitment) Act, 2022, other laws applicable and Commission's Regulations. Commission may also debar him/her permanently from all future examinations.



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1. Fill in the blank with correct preposition -
The road goes a tunnel.

- (1) beyond
- (2) through
- (3) across
- (4) on
- (5) Question not attempted

2. You make two copies, one will do. (absence of obligation)

- (1) need
- (2) must not
- (3) need not
- (4) can not
- (5) Question not attempted

3. Find out the pattern of both the underlined clauses -

France was one of the Western Allies whereas Austria was one of the Axis Powers.

- (1) S V C, S V C
- (2) S V A, S V A
- (3) S V O, S V O
- (4) S V C, S V A
- (5) Question not attempted

4. Match the words in Column 'A' with their antonyms in Column 'B' and then choose the correct code -

Column 'A'

- (A) Frugal
- (B) Ephemeral
- (C) Revere
- (D) Perilous

Column 'B'

- (i) Perpetual
- (ii) Non-hazardous
- (iii) Extravagant
- (iv) Disrespect

Code -

- (1) (A)-(iii), (B)-(ii), (C)-(iv), (D)-(i)
- (2) (A)-(iv), (B)-(iii), (C)-(ii), (D)-(i)
- (3) (A)-(i), (B)-(ii), (C)-(iii), (D)-(iv)
- (4) (A)-(iii), (B)-(i), (C)-(iv), (D)-(ii)
- (5) Question not attempted

5. Fill in the blank with the correct option -
One in ten drugs.

- (1) does take
- (2) take
- (3) takes
- (4) has taken
- (5) Question not attempted

6. Transform the following sentence into Interrogative without change of meaning.
We could have done nothing without your help.

- (1) What could we do without your help?
- (2) Can we have not done anything without your help?
- (3) Could we have done nothing without your help?
- (4) What could we have done without your help?
- (5) Question not attempted

7. Fill in the blank with correct phrasal verb -

- (1) go through
- (2) go upon
- (3) go by
- (4) go off
- (5) Question not attempted

8. Choose the correct meaning of the underlined idiom -
The suit-case has stood me in good stead in my travels.
- (1) Made actions ineffective
(2) Very active
(3) Under control
(4) Proved useful
(5) Question not attempted
9. Find out the pattern of the underlined clause -
The students felt good about their results.
- (1) S V A O S V C A
(2) S V C A
(3) S V A C (4) S V O A
(5) Question not attempted
10. Fill in the blanks with suitable articles (a, an, the, zero article) -
I saw a man and a woman in the park. the man was fat and short. the woman was slim and tall.
- (1) A, A
(2) The, The
(3) A, The
(4) Zero article, Zero article
(5) Question not attempted
11. Fill in the blank with suitable article -
We have breakfast at eight.
- (1) the
(2) an
(3) zero article
(4) a
(5) Question not attempted
12. Choose the incorrect conditional sentence -
- (1) If I had had time, I would have visited the exhibition.
(2) If I had time, I would have visited the exhibition.
(3) If I had had time, I should have visited the exhibition.
(4) If I had had time, I could have visited the exhibition.
(5) Question not attempted
13. Change the sentence from compound to complex -
Do as I tell you, or you will regret it.
- (1) You will regret, if you do not do what I say.
(2) If you do not do as I am telling you, you will regret.
(3) You should do, as I tell you.
(4) Unless you do as I tell you, you will regret it.
(5) Question not attempted
14. Choose the correct option -
Send rays of light or heat
- (1) Circulate
(2) Reflect
(3) Horology
(4) Radiate
(5) Question not attempted

15. Mark the primary stress in the word 'absent' as a verb -
~~(1) ab'sent~~ (2) 'absent
 (3) a'bsent (4) abse'nt
 (5) Question not attempted
16. Find out the pattern of the underlined clause -
I kept the files organized before the audit team came.
~~(1) SVOA~~ SVOA (2) SVCA
 (3) SVAO (4) SVOC
 (5) Question not attempted
17. The bank won't accept the guarantee of a man of straw.
 Choose the nearest meaning of the underlined idiom -
 (1) Constantly insulting the bank employees (2) Farmer involved in straw making
 (3) As thin as a straw (4) A man of no substance
 (5) Question not attempted
18. "Let's shop on Friday. The supermarket will be very crowded on Saturday," she said.
 (Change into indirect speech)
~~(1) She suggested to shop on Friday, pointed out that the supermarket would be very crowded on Saturday.~~
 (2) Pointing out shopping on Friday, she suggested that the supermarket would be very crowded on Saturday.
 (3) She pointed out to shop on Friday, suggesting that the supermarket would be very crowded on Saturday.
~~(4) She suggested shopping on Friday, pointing out that the supermarket would be very crowded on Saturday.~~
 (5) Question not attempted
19. Identify the sentence pattern of the given sentence -
 I shaved myself with my own razor.
~~(1) SVOA~~ SVOA (2) SVAA
 (3) SVCA (4) SVA
 (5) Question not attempted
20. If I had known that you were coming, I met you at the airport.
~~(1) would have~~ (2) would be
 (3) would (4) could be
 (5) Question not attempted
21. Choose the correct compound sentence of the following complex sentence -
I am certain you have made a mistake.
 (1) You did make a mistake, and I'm certain.
~~(2) I am certain that you did make a mistake.~~
 (3) You have made a mistake, and of this I am certain.
 (4) Mistake you have made and I am certain.
 (5) Question not attempted

22. Choose the correct meaning of the idiom -
 "As cross as two sticks"
 (1) to be very friendly
 (2) to be extremely irritated
 (3) to be physically strong
 (4) to be very talkative
 (5) Question not attempted
23. Fill in the blank with correct preposition -
 In the 2020s, people all over the world were afflicted COVID.
 (1) to
 (2) of
 (3) by
 (4) from
 (5) Question not attempted
24. The vendor shall maintain the equipment in good repair.
 What meaning is expressed by the underlined modal auxiliary in the above sentence?
 (1) Permission
 (2) Intention
 (3) Legal injunction
 (4) Willingness
 (5) Question not attempted
25. Fill in the blank with the correct phrasal verb -
 The police could not control the mob so troops were
 (1) called on
 (2) called at
 (3) call off
 (4) called out
 (5) Question not attempted
26. Which of the following is a synonym of 'Transient'?
 (1) Fleeting
 (2) Flared
 (3) Frugal
 (4) Flourish
 (5) Question not attempted
27. Fill in the blank with the correct phrasal verb -
 what you have written before handing it to the examiner.
 (1) Look on
 (2) Look over
 (3) Look into
 (4) Look after
 (5) Question not attempted
28. Use the correct form of the verb -
 He is always (complain).
 (1) complained
 (2) to complain
 (3) complain
 (4) complaining
 (5) Question not attempted
29. Fill in the blank with appropriate verb in agreement with its subject -
 Many a man done so.
 (1) has
 (2) having
 (3) have
 (4) had
 (5) Question not attempted

30. Choose the correct option -
 You could get a better job, use a computer.
 (1) if you never (2) if you can
~~(3) if you could~~ (4) unless you
 (5) Question not attempted
31. People said that he was jealous of her.
 (Transform into passive voice)
 (1) He was said to be jealous of her. (2) It was said that he is jealous of her.
 (3) It ~~is~~ said that he was jealous of her. ~~(4) Both (1) and (2)~~
 (5) Question not attempted
32. Choose the correct synonym of 'Grandeur' -
 (1) Extravagance *Bishambars* (2) Magnanimity
~~(3) Magnificence~~ *wedding was tedious and grandeur* (4) Insignificance
 (5) Question not attempted
33. Use the correct form of the verb -
 Sheela often (arrive) late at school.
~~(1) arrives~~ (2) is arriving
 (3) has arrived (4) had arrived
 (5) Question not attempted
34. Choose one of the options to fill in the blank with the correct 'Determiner'.
 of Philosophy is concerned with questions that have no answers.
 (1) A few ~~(2) Several~~
 (3) Many (4) Much
 (5) Question not attempted
35. Choose the correct option -
 The act of violating the sanctity of a place
~~(1) Sacrilege~~ (2) Stoic
 (3) Sinecure (4) Soliloquy
 (5) Question not attempted
36. Transform into indirect speech -
 He said, "Be quiet and listen to my words."
 (1) He exclaimed to them to listen and not shout.
 (2) He asked them to listen to his words.
 (3) He shouted at them angrily to listen to his words.
~~(4) He urged them to be quiet and listen to his words.~~
 (5) Question not attempted
37. Choose the correct phonetic transcription of the word 'International'
 (1) internʃənl (2) ɪntə'næʃnl
~~(3) ɪntənæʃnl~~ (4) ɪntənʃnənl
 (5) Question not attempted

38. He is greater than me. *I am not greater than he is.*
(Transform into negative sentence)
 (1) I am not so great as him. (2) I am not great than he.
~~(3) I am not greater as he is.~~ (4) I am not greater as he is.
 (5) Question not attempted
39. Identify the pattern of the given sentence and choose the correct option -
 She's made the job a success.
 (1) ^S ^V ^O ^C (2) ~~SVOC~~
 (3) ~~SVCO~~ (4) ~~SVCA~~
 (5) Question not attempted
40. Identify the pattern in the following sentence -
 The children tried to sing.
 (1) ^S ^V ^O ^C (2) S + A + V + O
~~(3) S + O + O~~ ~~(4) S + V + O~~
 (5) Question not attempted
41. The driver jumped the car.
 (1) of ~~(2) off~~
 (3) from (4) in
 (5) Question not attempted
42. Fill in the blank with the correct option -
 You use a dictionary. I am tired of correcting your spelling mistakes.
~~(1) must~~ (2) may
 (3) can (4) will
 (5) Question not attempted
43. The phonetic transcription of the word 'ambition' is -
 (1) /ʌm.bi:ʃn/ *ʌm bi:ʃn* (2) ~~/æm'bi:ʃn/~~
 (3) /eim.bi:ʃn/ (4) ~~/aim.bi:ʃn/~~
 (5) Question not attempted
44. Transform to Passive Voice, choosing one of the options -
 The bicycle needs oiling.
 (1) Oiling is needed by the bicycle. (2) The bicycle needs to be oiled.
~~(3) The bicycle is needed to oil.~~ (4) We needed oil the bicycle.
 (5) Question not attempted
45. Choose the complex sentence from the set of sentences given below -
 (1) Listen carefully and take notes. (2) His courage won him honour.
~~(3) I went because I was invited.~~ (4) He tried hard, but did not succeed.
 (5) Question not attempted



Read the following passage carefully and answer the questions that follow - (46-50)

IT IS ALMOST a definition of a gentleman to say he is one who never inflicts pain. This description is both refined and, as far as it goes, accurate. He is mainly occupied in merely removing the obstacles which hinder the free and unembarrassed action of those about him; and he concurs with their movements rather than takes the initiative himself. His benefits may be considered as parallel to what are called comforts or conveniences in arrangements of a personal nature: like an easy chair or a good fire, which do their part in dispelling cold and fatigue, though nature provides both means of rest and animal heat without them. The true gentleman in like manner carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast; - all clashing of opinion, or collision of feeling, all restraint, or suspicion, or gloom, or resentment, his great concern being to make every one at their ease and at home. He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful towards the absurd; he can recollect to whom he is speaking; he guards against unseasonable allusions, or topics which may irritate; he is seldom prominent in conversation, and never wearisome. He makes light of favours while he does them, and seems to be receiving when he is conferring. He never speaks of himself except when compelled, never defends himself by a mere retort, he has no ears for slander or gossip, is scrupulous in imputing motives to those who interfere with him, and interprets everything for the best. He is never mean or little in his disputes, never takes unfair advantage, never mistakes personalities or sharp sayings for arguments, or insinuates evils which he dare not say out. From a long-sighted prudence, he observes the maxim of the ancient sage, that we should ever conduct ourselves towards our enemy as if he were one day to be our friend. He has too much good sense to be affronted at insults, he is too well employed to remember injuries, and too indolent to bear malice. He is patient, forbearing, and resigned, on philosophical principles; he submits to pain, because it is inevitable, to bereavement; because it is irreparable, and to death, because it is his destiny. If he engages in controversy of any kind, his disciplined intellect preserves him from the blundering discourtesy of better, perhaps, but less educated minds; who, like blunt weapons, tear and hack instead of cutting clean, who mistake the point in argument, waste their strength on trifles, misconceive their adversary, and leave the question more involved than they find it. He may be right or wrong in his opinion, but he is too clear-headed to be unjust; he is as simple as he is forcible, and as brief as he is decisive. Nowhere shall we find greater candour, consideration, indulgence; he throws himself into the minds of his opponents, he accounts for their mistakes.

46. Name two objects of comforts or conveniences with which a gentleman is compared to -
- (1) slander and gossip
 - (2) jar or a jolt
 - (3) cold and fatigue
 - (4) an easy chair or a good fire
 - (5) Question not attempted
47. Find the word from the passage which means - 'An expression of a general truth'
- (1) Opinion
 - (2) Maxim
 - (3) Assumption
 - (4) Motive
 - (5) Question not attempted
48. Which one of the following statements is not correct about the description of a gentleman as given in the passage?
- (1) He disagrees with the movements of those around him.
 - (2) He removes the obstacles which hinder the free action of those about him.
 - (3) He does not take the initiative himself.
 - (4) He never afflicts pain.
 - (5) Question not attempted

49. Find antonym of the word from the passage which means -
 'Goodwill' - ~~दुश्मनी !~~
- (1) Patient (2) Sage
~~(3) Malice दुश्मनी~~ (4) Indulgence
 (5) Question not attempted
50. Find the word from the passage which means 'the quality of being open and honest' -
- (1) Prudence (2) Forbearing
 (3) Candour (4) Unseasonable
 (5) Question not attempted
51. In As you Like It, Rosalind disguises herself as Ganymede. Ganymede was -
- (1) a Roman hero described in The Aeneid.
~~(2) a heroic king of Ithaca described in The Odyssey.~~
 (3) a Greek hero, described in The Iliad.
 (4) a divine Trojan hero, described in The Iliad.
 (5) Question not attempted
52. Which one of the following statements is not correct about the popular ballad?
- (1) It is dramatic. (2) It is impersonal.
 (3) It begins with the climactic episode. (4) It is personal.
 (5) Question not attempted
53. The novelists Richardson, Trollope, Henry, James, D.H. Lawrence and E.M. Forster are primarily identified with which literary tradition?
- (1) Romanticism (2) Gothic
 (3) Realism (4) Symbolism
 (5) Question not attempted
54. In 'Shall I compare thee to a summer's day,' the following lines primarily serve to -
 "So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee."
- (1) Resolve the tension between natural mutability & poetic permanence by asserting verse as medium of immortality.
 (2) Reinforce the seasonal imagery of the octave through a return to descriptions of summer's instability.
~~(3) Undermine the earliest praise by acknowledging that memory inevitably fades with time.~~
 (4) Introduce a volta that shifts the focus from the beloved's beauty to the poet's self-conscious artistry.
 (5) Question not attempted
55. Which statement does not apply to the modernist works?
- (1) They establish traditional status and authority. (2) These works are complex in nature.
 (3) They present a vision of a fractured society. (4) They are innovative and experimental in form.
 (5) Question not attempted
56. What is the term given to the poetry that falls between 1660 and end of the eighteenth century?
- ~~(1) Romantic poetry~~ (2) Victorian poetry
 (3) Puritan poetry (4) Neoclassical poetry
 (5) Question not attempted

57. What did Orlando receive as a gift by Rosalind after he won the wrestling match? (William Shakespeare's As You Like It)

- (1) A ring
- (2) A neck - chain
- (3) A gold coin
- (4) A wrist band
- (5) Question not attempted

58. Match the following as expressed in Bacon's "Of Truth" -

- | | |
|--|---|
| <p>(A)</p> <p>(a) inquiry of truth </p> <p>(b) knowledge of truth v</p> <p>(c) belief of truth</p> <p>(d) sabbath work (1)</p> <p>(1) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)</p> <p>(3) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)</p> <p>(5) Question not attempted</p> | <p>(B)</p> <p>(i) enjoying of it</p> <p>(ii) illumination of spirit</p> <p>(iii) love making</p> <p>(iv) presence of it</p> <p>(2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)</p> <p>(4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)</p> |
|--|---|

59. Match Column (I) with Column (II) and select the correct option -

- | | |
|---|---|
| <p>Column (I)</p> <p>(A) Francis Bacon (M) (N)</p> <p>(B) Richard Steele (R)</p> <p>(C) Charles Lamb (M) (I)</p> <p>(D) T.S. Eliot (T)</p> <p>(1) (A)-(iv), (B)-(i), (C)-(iii), (D)-(ii)</p> <p>(3) (A)-(i), (B)-(ii), (C)-(iv), (D)-(iii)</p> <p>(5) Question not attempted</p> | <p>Column (II)</p> <p>(i) Elia</p> <p>(ii) Objective Correlative</p> <p>(iii) Periodical Essay</p> <p>(iv) Novum Organum</p> <p>(2) (A)-(iv), (B)-(iii), (C)-(ii), (D)-(i)</p> <p>(4) (A)-(iv), (B)-(iii), (C)-(i), (D)-(ii)</p> |
|---|---|

60. What is the sequence of chapters (name) in "David Copperfield" by Charles Dickens?

- (i) I Have a Change
- (ii) I Observe
- (iii) I Am Born
- (iv) I Fall Into Disgrace
- (1) (i), (ii), (iii), (iv)
- (2) (iii), (ii), (i), (iv)
- (3) (iii), (i), (ii), (iv)
- (4) (iii), (iv), (i), (ii)
- (5) Question not attempted

61. Bishop Thomas Percy's Reliques of Ancient English Poetry consisting of old heroic ballads was published in the year -

- (1) 1771
- (2) 1760
- (3) 1765
- (4) 1781
- (5) Question not attempted

62. When two people speaking two different languages, combine and make up the language, which has vocabulary items from each language with mutual abandonment of grammatical complexities is called -

- (1) Creole
- (2) Code-Switch
- (3) Pidgin
- (4) Dialect
- (5) Question not attempted

63. Fill in the blank by choosing the correct option -
Alternation where a fluent bilingual talking to another fluent bilingual changes language without any change in the situation, it is called.....
- (1) Code-mixing (2) Metaphorical code-mixing
~~(3) Code-switching~~ (4) Situational code-mixing
 (5) Question not attempted
64. 'He perishes - well, let him die
His wife henceforth shall be mine own!
Can that thought deep imbedded lie
Within thy heart's most secret zone!
Search well and see! one brother takes
His kingdom - one would take his wife!
A fair partition! But it makes
Me shudder, and abhor my life.'
Who said these words to whom in the poem 'Laxman' by Toru Dutt?
- (1) Sita to Ram (2) Laxman to Sita
~~(3) Laxman to Ram~~ (4) Sita to Laxman
 (5) Question not attempted
65. The Invisible Man (1897), The War of the Worlds (1898) and The Time Machine (1895) are famous works written by -
- (1) H.G. Wells (2) William Watson
 (3) G.B. Shaw ~~(4) Rudyard Kipling~~
 (5) Question not attempted
66. Fill in the blanks by choosing the correct options -
The Petrarchan sonnet treats its theme in parts. The states a problem, asks a question or expresses an emotional tension. The resolves the problem, answers the question, or relieves the tension. The is rhymed and the may be rhymed
- ~~(1) four parts, octave, sestet, octave, abbaabba, sestet, cdccdc~~
 (2) two parts, quatrain, sestet, quatrain, abababab, sestet, cdedce
 (3) two parts, octave, sestet, octave, abbaabba, sestet, cdecde
 (4) three parts, octave, sestet, octave, abcdabcb, sestet, cdbcb
 (5) Question not attempted
67. According to the Speaker in the poem 'Goodbye Party for Miss Pushpa T.S.', when she was asked to do something -
- (1) She asks 'Why?' (2) She says, 'I am busy.'
~~(3) She asks for payment.~~ ~~(4) She says, 'Just now only I will do it'.~~
 (5) Question not attempted
68. Which of the following is not correct according to Bacon's essay "Of Truth"?
- (1) A man who lies is coward towards God and brave towards men.
~~(2) A mixture of lie adds to pleasure.~~
 (3) Poets use lie to create pleasure.
 (4) Truth may come to the price of a pearl.
 (5) Question not attempted

69. Choose the correct option -
The unique language variety of a speaker is
- (1) Sociolect
(2) ~~Regional Dialect~~
(3) Idiolect
(4) Ethnolect
(5) Question not attempted
70. In the context of Wordsworth's 'Tintern Abbey', the phrase 'half-extinguished thought' refers to -
- (1) The memory that is completely gone
(2) ~~Fading memories that are dim but not completely forgotten~~
(3) The fire is partly lit
(4) Deleted memories
(5) Question not attempted
71. The ending of As You Like It is described as provisional. Which of the following best explains what this means in the context of Rosalind and Orlando's relationship?
- (1) The play emphasises that their marriage is only the beginning of knowing each other, not the end of their challenges.
(2) The lovers' union immediately resolves all their emotional and personal conflicts.
(3) Rosalind's disguise has no impact on the outcome of the relationship.
(4) ~~Marriage in the play is depicted as an ultimate and permanent solution to human desire.~~
(5) Question not attempted
72. Who amongst the following is not a member of the Pre-Raphaelite group?
- (1) Thomas Woolner
(2) ~~William Holman Hunt~~
(3) James Collinson
(4) Harley Granville
(5) Question not attempted
73. Which figure of speech has been employed in the quote given below from William Shakespeare's The Merchant of Venice?
- 'Whoso gods should play some heavenly match,
And on the wager lay two earthly women,
And Portia one, there must be something else
Pawn'd with the other, for the poor rude world
Hath not her fellow.'
- (1) Metaphor
(2) Allegory
(3) ~~Hyperbole~~
(4) Alliteration
(5) Question not attempted
74. How does That Long Silence end?
- (1) ~~Jaya decides to break her silence, regardless of whether Mohan returns or not.~~
(2) Mohan is arrested and Jaya returns to her parents.
(3) Jaya leaves Mohan to live alone.
(4) Jaya commits suicide like Kusum.
(5) Question not attempted
75. Which of the following critical observations help explain the structural logic of Tughlaq?
- (a) The play progresses through episodic scenes reflecting political instability.
(b) The dramatic movement is shaped by paradoxes such as idealism versus pragmatism.
(c) Structural contrasts between faith and politics generate thematic cohesion.
(d) The play follows a linear heroic arc culminating in triumphant restoration.
- (1) (a), (c) and (d)
(2) ~~(a), (b) and (d)~~
(3) (a), (b) and (c)
(4) (c) and (d)
(5) Question not attempted

76. 'Crossing Brooklyn Ferry' by Walt Whitman was first published in..... (year) in..... (publication/collection) and was previously named as.....

- (1) 1856, Leaves of Grass, 'Sun-Down Poem'
- (2) 1865, Leaves of Grass, 'When Lilacs Last'
- (3) 1856, Long Anthology of Poetry, 'Song of Myself'
- (4) 1865, Drum-Taps, 'Sun-Down Poem'
- (5) Question not attempted

77. Which of the following statement/s is/are correct in the context of Absalom and Achitophel?

- (A) It is a historical and political allegory. ✓
 - (B) It is an allegory of ideas. ✓
 - (C) It is not satirical in nature. ✓
- (1) Only (A) is correct
 - (2) (B) and (C) are correct
 - (3) (A) and (B) are correct ✓
 - (4) (A), (B) and (C) are correct
 - (5) Question not attempted

78. A sentence like, "Sabko apne - apne tasks timely complete karne hain", is an example of -

- (1) Pidgin
- (2) Code-Switching
- (3) Code-Mixing ✓
- (4) Dialect
- (5) Question not attempted

79. Which among the following statement(s) is/are true regarding William Shakespeare's As you Like It?

- (i) It is a quintessential Elizabethan pastoral comedy. ✓
 - (ii) It's subtitle is 'What You Will'. ✓
 - (iii) It explores the themes of love, disguise and gender roles. ✓
 - (iv) It is influenced by Thomas Lodge's Romance 'Rosalynde'. ✓
- (1) (i) and (ii) are correct
 - (2) (iii) and (iv) are correct
 - (3) (i), (ii) and (iii) are correct
 - (4) (i), (iii) and (iv) are correct ✓
 - (5) Question not attempted

80. With reference to "The Hollow Men" by T.S. Eliot, consider the following statements and identify the correct answer -

- (a) The poem reflects post - World War I spiritual desolation and cultural fragmentation.
 - (b) The refrain "This is the way the world ends" presents an apocalyptic climax marked by dramatic violence.
 - (c) The poem incorporates intertextual echoes from Heart of Darkness and the Gunpowder Plot rhyme. ✓
 - (d) The hollow men are portrayed as figures trapped between action and paralysis.
- (1) (b), (c) & (d)
 - (2) (a), (b) & (d)
 - (3) (a), (c) & (d)
 - (4) (a), (b) & (c)
 - (5) Question not attempted

81. According to the Speaker in the poem 'Dover Beach', what does the world seem to be and what it actually is?

- (1) It seems new, and is really full of hope.
- (2) It seems like a land of dreams, but has no joy or peace.
- (3) It seems dangerous, but is actually safe.
- (4) It seems dark, but is actually full of light. ✓
- (5) Question not attempted

82. Fill in the blank in the following extract from Gandhi's "What is Swaraj" chapter 4 from Hind Swaraj. When a changes his nature, Englishmen will change theirs.
- (1) chameleon (2) lion
(3) tiger (4) crocodile
(5) Question not attempted
83. What aspect of Dickens' writing in "David Copperfield" reflects his humanitarian concern?
- (1) Highlighting the cruelty and exploitation faced by children like David.
(2) Emphasising adventure and fantasy over social realities.
(3) Romanticising childhood and family life.
(4) Promoting strict obedience to authority.
(5) Question not attempted
84. "Water, water, every where,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink."
These lines have been written by the poet -
- (1) P.B. Shelley (2) S.T. Coleridge
(3) John Keats (4) William Wordsworth
(5) Question not attempted
85. Which of the following statements about the play Tughlaq are correct?
- (i) Karnad's treatment of the theme is not historical.
(ii) Karnad makes use of the 'prayer' in the play to show that life is corrupted at its very source.
(iii) The whole play is structured on the binaries: like the divine aspiration and the deft intrigue.
- (1) (i) and (iii) only (2) (ii) and (iii) only
(3) (i) and (ii) only (4) (i), (ii) and (iii)
(5) Question not attempted
86. Which one of the following is not a pastoral elegy?
- (1) Milton's 'Lycidas' (2) Shelley's 'Adonais'
(3) Tennyson's 'In Memoriam' (4) Arnold's 'Thyrsis'
(5) Question not attempted
87. A is a reduced language that results from extended contact between groups of people with no language in common; it evolves when they need some means of verbal communication, perhaps for trade.
- (1) Dialect (2) Pidgin
(3) Register (4) Creole
(5) Question not attempted
88. In the poem 'Alexander's Feast', whom does the phrase 'Ghastly Band' refer to?
- (1) The Rapt Audience (2) The Persian Demons
(3) The Choir/ Chorus (4) The Slain Soldiers
(5) Question not attempted
89. Identify the use of three distinct literary devices used by Gray in the line "How bowed the woods beneath their sturdy stroke!"
- (1) Personification, Hyperbole, Pun
(2) Personification, Transferred Epithet, Alliteration
(3) Personification, Oxymoron, Alliteration
(4) Transferred Epithet, Alliteration, Hyperbole
(5) Question not attempted

90. Which of the following term is used in the study of Creole languages to refer to a standard variety?

- (1) Mesolect
- (2) Basilect
- (3) Verbal repertoire
- (4) Acrolect
- (5) Question not attempted

91. The play Tughlaq is often read as a political allegory for which era in modern Indian history?

- (1) The Nehruvian Era and the disillusionment of the 1960s
- (2) The Emergency (1975)
- (3) The Partition (1947)
- (4) The 1857 Mutiny
- (5) Question not attempted

92. Which of the following options related to the novel That Long Silence are correct?

- (a) Jaya - Psychoanalytic Criticism - her internal conflict and emotional repression.
 - (b) Mohan's mother - Feminist Criticism - representing patriarchal expectations from women.
 - (c) Jaya - Feminist Criticism - economic class struggles only.
 - (d) Minor female characters - Reader - Response Theory - showing only reader's interpretations.
- (1) (b) & (c)
 - (2) (a), (b) & (c)
 - (3) (a) & (b)
 - (4) (a) & (c)
 - (5) Question not attempted

93. Fill in the blanks by choosing the correct option from the ones given below -

- Initially, Register applied to..... from to
- (1) neutral style, informal written language, formal spoken language
 - (2) range of styles, informal written language, formal spoken language
 - (3) range of styles, formal written language, informal spoken language
 - (4) limited styles, formal spoken language, informal written language
 - (5) Question not attempted

94. Which one is incorrect about Code-switching and Code-mixing?

- (1) It happens at micro level.
- (2) They decrease the functionality of the languages.
- (3) They need competent bilinguals.
- (4) They are used for communicative and social goals.
- (5) Question not attempted

95. Which of the following statement/s is/are correct in the context of 'Tradition and Individual Talent' by T.S. Eliot?

- (i) Tradition is a blind adherence to the past.
 - (ii) Tradition is a dynamic and active force.
 - (iii) Tradition can be inherited statically.
- (1) Only (ii) is correct
 - (2) Only (i) is correct
 - (3) Both (ii) and (iii) are correct
 - (4) Both (i) and (ii) are correct
 - (5) Question not attempted

96. John Keats' house near which the Nightingale of his poem "Ode to a Nightingale" had nested, was in.....

- (1) Hampton
- (2) Hammerwood
- (3) Halstead
- (4) Hampstead
- (5) Question not attempted

97. Lucrezia in "Andrea del Sarto" is not mentioned as -
 (1) My everybody's moon (2) The fowler's pipe
 (3) A twilight piece (4) Serpentine beauty
 (5) Question not attempted
98. Who speaks to whom the following lines in As you Like It?
 O, I know where you are: Nay, 't is true: there was never anything so sudden, but the fight of two rams,
 and Caesar's thronical brag of "I came, saw, and overcame."
 (1) Rosalind to Celia (2) Rosalind to Oliver
 (3) Rosalind to Orlando (4) Celia to Oliver
 (5) Question not attempted
99. Stevenson wrote his essay "Walking Tours" in response to -
 (1) William Hazlitt's "On Going a Journey"
 (2) Thomas De Quincey's "Lake Reminiscences"
 (3) Robert Southey's "Journal of a Tour in Scotland in 1819"
 (4) S.T. Coleridge's "Fears in Solitude"
 (5) Question not attempted
100. In the poem 'The Pilgrim of the Night', what happens to the "Voice of the celestial Friend"?
 (1) It guides him step by step. (2) It comes no more (it is silent).
 (3) It becomes louder and clearer. (4) It turns into a song of victory.
 (5) Question not attempted
101. The Dorian and the Horatian are the types of -
 (1) Elegy (2) Epic
 (3) Lyric (4) Ode
 (5) Question not attempted
102. Which of the following best illustrates the use of animal imagery in Tughlaq's speech?
 (1) "I look at the Pleiades and I think of Ibn-ul-Mottazz..."
 (2) "Dur-rumma who thought it was a swallow."
 (3) "History is ours to play with - ours now!"
 (4) "I pray to the Almighty to save me from sleep."
 (5) Question not attempted
103. Performance poetry is associated with which literary period?
 (1) Neoclassical Period (2) Metaphysical
 (3) Renaissance (4) Post-modern Period
 (5) Question not attempted
104. In the third stanza of the poem 'Because I could not stop for Death', the carriage passes 'the School where Children strove / At Recess - in the Ring'. What does the specific image of the 'Ring' symbolize in the context of the life cycle?
 (1) It symbolises the cyclical nature of life and eternity, contrasting the beginning of life (childhood) with the speaker's end.
 (2) It represents vulnerability to enemy attacks.
 (3) It suggests that life is a competitive wrestling match that one must 'strive' to win.
 (4) It represents the trapped nature of humanity within the cycle of sin.
 (5) Question not attempted

105. Read the Assertion (A) and Reason (R) below and select the correct option -
Assertion (A): Robert Louis Stevenson's tone in "Walking Tours" is light-hearted and reflective.
Reason (R): He celebrates the beauty of nature and the simple pleasures of walking in the countryside.
- (1) Both (A) and (R) are correct but (R) is not the correct explanation of (A).
 - (2) Only Assertion (A) is correct.
 - (3) Only Reason (R) is correct.
 - (4) Both (A) and (R) are correct and (R) is the correct explanation of (A).
 - (5) Question not attempted
106. Which of the following poets are collectively known as the 'Lakers' by the Scottish magazine reviewers?
- (1) William Blake, Thomas Gray and Goldsmith
 - (2) William Wordsworth, S.T. Coleridge, Robert Southey
 - (3) John Keats, Percy Bysshe Shelley and Lord Byron
 - (4) S.T. Coleridge, William Blake, John Keats
 - (5) Question not attempted
107. Which is the debut novel of Shashi Deshpande?
- (1) That Long Silence
 - (2) Roots and Shadows
 - (3) The Dark Holds No Terror
 - (4) The Binding Vine
 - (5) Question not attempted
108. What specific criticism does Kamat offer regarding the stories Jaya writes under a pseudonym?
- (1) They lack proper grammatical structure.
 - (2) They are devoid of genuine emotions and embrace reticence behind a façade of 'womanly' decency.
 - (3) They are too radical and feminist for the Indian market.
 - (4) They expose the raw truth of the human experience.
 - (5) Question not attempted
109. "All animals are equal, but some animals are more equal than others", is an example of -
- (1) Simile
 - (2) Paradox
 - (3) Alliteration
 - (4) Hyperbole
 - (5) Question not attempted
110. Guy Mannering, The Antiquary and The Bride of Lammermoor are books of historical background written by -
- (1) Charles Lamb
 - (2) Leigh Hunt
 - (3) William Corbett
 - (4) Walter Scott
 - (5) Question not attempted
111. Match the authors with their works and select the correct option -
- | Author | Work |
|--------------------------|----------------------------|
| (A) Rabindra Nath Tagore | (i) <u>Savitri</u> |
| (B) Syed Amanuddin | (ii) <u>Summer Requiem</u> |
| (C) Vikram Seth | (iii) <u>Gitanjali</u> |
| (D) Sir Aurobindo | (iv) <u>Gems and Germs</u> |
- (1) (A)-(iv), (B)-(ii), (C)-(iii), (D)-(i)
 - (2) (A)-(iii), (B)-(ii), (C)-(iv), (D)-(i)
 - (3) (A)-(ii), (B)-(i), (C)-(iv), (D)-(iii)
 - (4) (A)-(iii), (B)-(iv), (C)-(ii), (D)-(i)
 - (5) Question not attempted

112. "Girding up his loins, the chairman plowed through the mountainous agenda", is an example of -
 (1) Simile
 (2) Paradox
 (3) Elegy
 (4) Mixed Metaphor
 (5) Question not attempted
113. Which of the following statement(s) is/ are correct regarding Vikram Seth's 'The Tale of Melon City'
 (i) The story in the poem highlights the misuse of power.
 (ii) The king orders the construction of a palace.
 (iii) The Melon symbolizes the absurdity of arbitrary authority.
 (iv) It is a satirical poem by Vikram Seth that uses irony and humour to critique blind adherence to rules.
 (1) Only (iv)
 (2) Only (ii)
 (3) (ii), (iii) and (iv)
 (4) (i), (iii) and (iv)
 (5) Question not attempted
114. What extended metaphor (conceit) does Donne use to describe his soul in the first half of the poem 'Batter my heart'?
 (1) A lost sheep
 (2) A crumbling statue
 (3) A storm-tossed ship
 (4) A usurped town
 (5) Question not attempted
115. In Paradise Lost by John Milton, 'Pandemonium' refers to -
 (1) The high capital (the palace) of Satan and his peers.
 (2) The city of the Cherubim.
 (3) The fire and sufferings of Hell.
 (4) The beauty and glamour of Heaven.
 (5) Question not attempted
116. 'Pre-Raphaelitism', 'Spasmodic Poetry', 'Non-Sense Verse', 'Ghost Story', are literary developments of which period?
 (1) Victorian
 (2) Romantic
 (3) Jacobean
 (4) Metaphysical
 (5) Question not attempted
117. Fictional works of Arnold Bennett's, The Old Wives' Tale, Edith Wharton's, The House of Mirth, George Eliot's Middlemarch belong to which of the following movements?
 (1) Gothic
 (2) Realism
 (3) Existentialism
 (4) Romanticism
 (5) Question not attempted
118. In the play As You Like It, Phebe quotes "Who ever loved, that loved not at first sight?" To whom is this line an allusion?
 (1) Thomas Lodge
 (2) Robert Greene
 (3) Christopher Marlowe
 (4) Thomas Kyd
 (5) Question not attempted
119. Who among the following suggested Dickens to use first-person point-of-view narration in "David Copperfield"?
 (1) Simon Callow
 (2) W.M. Thackeray
 (3) John Forster
 (4) William Giles
 (5) Question not attempted

120. "Give me your hand boy! A man must have a firm handshake if he wants to get anywhere in the world."
(David Copperfield)

Who said these words to whom?

- (1) Mr. Micawber to David
(2) Peggotty to David
(3) Mr. Mursdstone to David
(4) Mr. Wickfield to David
(5) Question not attempted

121. Which out of the following is not a trait of post-modernist writer?

- (1) an awareness of a complex relationship with Britain
(2) experimental form of writing
(3) stress on textual nature of events
(4) refusal to distinguish between surface and depth
(5) Question not attempted

122. Which of the following statement/s best define/s standard variety dialect?

- (A) The variety of a language based on the speech and writing of educated native speakers of that language.
(B) Informal vocabulary used by a particular age group.
(C) A variety of language which is uniformly used by people belonging to a particular similar social group.
(1) Only (C) is correct
(2) Only (A) is correct
(3) (A) and (C) are correct
(4) (A) and (B) are correct
(5) Question not attempted

123. Which of the following texts is not written by Søren Kierkegaard?

- (1) Existence et Objectivité
(2) The Concept of Dread
(3) Sickness Unto Death
(4) Fear and Trembling
(5) Question not attempted

124. The 'sages' of the third stanza are related to the figures in the mosaic frieze in.....
("Sailing to Byzantium").

- (1) Sant' Apollinare in Ravenna
(2) The Church of St. George, Madaba
(3) Park Guell, Barcelona
(4) Basilica of San Vitale
(5) Question not attempted

125. Which out of the following does not belong to the category of Gothic novels?

- (1) Ambrosio
(2) Frankenstein
(3) The Castle of Otranto
(4) The Lustful Turk
(5) Question not attempted

126. The Bride's Prelude, Sister Helen, A Last Confession are literary works written by -

- (1) A.C. Swinburne
(2) William Morris
(3) Robert Buchanan
(4) D.G. Rossetti
(5) Question not attempted

127. "Stable Grammar, Nativization, Expanded Vocabulary, Complex Sentence Structure" are all characteristics of -

- (1) Code-mixing
(2) Dialect
(3) Pidgin
(4) Creole
(5) Question not attempted

128. Fill in the blank choosing the most appropriate option -
 In 1946, founded the review....., a medium for existentialist writings.
 (1) Patrick Hamilton, Rope (2) Maxwell Anderson, The Bad Seed
 (3) Jean-Paul Sartre, Les Temps modernes (4) Bloom, Analysis
 (5) Question not attempted
129. Which one of the following is not primarily associated with existentialism?
 (1) Søren Kierkegaard (2) Jean-Paul Sartre
 (3) Immanuel Kant (4) Simone de Beauvoir
 (5) Question not attempted
130. In the novel That Long Silence Vanitamami's comment, "a husband is like a sheltering tree" expressed her -
 (1) love for her husband (2) respect for her husband
 (3) logical mindset (4) stereotypical mindset
 (5) Question not attempted
131. Which one of the following is not correct?
 (1) Aziz took advantage of Sultan's visionary schemes.
 (2) Sultan Muhammad bin Tughlaq is projected by Karnad as a complex personality full of curious contradictions.
 (3) The play Tughlaq emerges as a tragedy.
 (4) Barani and Najib seem to represent two opposite selves of Tughlaq.
 (5) Question not attempted
132. Identify the literary term in the following lines -
 "The wolf with its belly, stitched full of big pebbles ;
 Nibelung wolves barbed like black pine forest.
 Against a red sky, over blue snow..."
 (1) Ode (2) Personification
 (3) Metaphor (4) Simile
 (5) Question not attempted
133. Which of the following statement(s) is/are correct in the context of the main aspects of Epic convention?
 (A) The centrality of a Hero of military or national importance.
 (B) Limited and confined geographical setting.
 (C) Extensive or cosmic geographical setting.
 (1) (A) and (C) are correct (2) Only (A) is correct
 (3) (A) and (B) are correct (4) Only (C) is correct
 (5) Question not attempted
134. Which one of the following concepts of Eliot about 'tradition' and 'poetry' is not correct?
 (1) True art comes from the artist's ability to synthesize.
 (2) He asserts that historical sense implies not only the 'pastness of past' but the 'presence' of past as well.
 (3) His 'impersonal poet' has links with Keat's figure of 'the chameleon poet'.
 (4) He asserts that the past should not be altered by the present.
 (5) Question not attempted

135. Who introduced Blank Verse in English Meter, through his translations of Books 2 and 4 of Virgil's The Aeneid?

- (1) Earl of Surrey
 (2) Petrarch
 (3) William Shakespeare
 (4) Thomas Wyatt
 (5) Question not attempted

136. Identify the correct pair of Gothic novel and novelist –

Novel	Novelist
-------	----------

- (1) The Monk – William Beckford
 (2) Vathek – Horace Walpole
 (3) The Castle of Otranto – Matthew Gregory Lewis
 (4) The Mysteries of Udolpho – Ann Radcliffe
 (5) Question not attempted

137. What is the figure of speech in the following line by Syed Amanuddin in his poem?

'Don't call me Indo-Anglian',
 "i damn all hyphenated minds"

- (1) Synecdoche
 (2) Personification
 (3) Consonance
 (4) Pathetic fallacy
 (5) Question not attempted

138. Whose eyes looked "like two red suns"? (David Copperfield).

- (1) Uriah Heep
 (2) Mr. Micawber
 (3) Mr. Wickfield
 (4) Mr. Murdstone
 (5) Question not attempted

139. Which one of the following statements about Captain Sentry in 'The Spectator Club' is not correct?

- (1) He does not have an estate of his own.
 (2) He is next heir to Sir Roger.
 (3) He sits next to Sir Andrew in the club room.
 (4) He is a man of invincible modesty.
 (5) Question not attempted

140. Pick the incorrect combination from Andrew Marvell's 'To His Coy Mistress' -

- (1) Love - Flood
 (2) Accept - Conversion of the Jews
 (3) Indian Ganges - Rubies
 (4) Tide of Humber - Complain
 (5) Question not attempted

141. Which one of the following is a basic characteristic of traditional ICTs that differentiates it from modern ICTs?

- (1) It has combination of media.
 (2) It is combination of hardware and software.
 (3) It is a single technology.
 (4) It has combined delivery system.
 (5) Question not attempted

142. Considering the advantages of co-operative learning, which one of the following is categorized into psychological health and social competence?

- (1) Greater problem solving
 (2) More time on task
 (3) Higher self-esteem
 (4) Higher level of reasoning
 (5) Question not attempted

143. Which one of the following is the instructional effect of Group Investigation Model?
- (1) Independence as learners ✓
 - (2) Discipline of collaborative inquiry ✓
 - (3) Respect for dignity of all ✓
 - (4) Social inquiry as a way of life ✓
 - (5) Question not attempted

144. Kartikeya always speaks to his employees with respect and only what is needed. His communication is senseful and to the point.

Which effective communication skills are used by Kartikeya under 7Cs?

- (a) Concise ✓
- (b) Concrete ✓
- (c) Correct ✓
- (d) Coherent ✓
- (e) Courteous ✓

a, b, c, e

Choose the correct code -

- (1) (a), (d) and (e)
- (2) (c) and (d)
- (3) (b) and (d)
- (4) (a), (b) and (e) ✓
- (5) Question not attempted

145. Which of the following dimensions of the learner need to be understood for using ICT?

- (a) Demographic ✓
- (b) Cognitive and prior knowledge ✓
- (c) Affective ✓

Select the correct answer by using the code given below -

Code -

- (1) (a), (b) and (c)
- (2) (b) and (c) but not (a)
- (3) (a) and (c) but not (b)
- (4) (a) and (b) but not (c)
- (5) Question not attempted

146. Which one of the following is an advantage of e-learning?

- (1) Schools are not ready to use e-learning. ✓
- (2) e-learning can cater to different learning styles and promote collaboration among students. ✓
- (3) Lack of knowledge and skills on Internet and Web Technology. ✓
- (4) The feeling of isolation experienced by users of e-learning. ✓
- (5) Question not attempted

147. In the process of occurrence, information as a precursor in Information Communication Technology happens by -

- (1) Data preceding information
- (2) Wisdom preceding information
- (3) Wisdom preceding knowledge
- (4) Information preceding data ✓
- (5) Question not attempted

Test

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By Adda247

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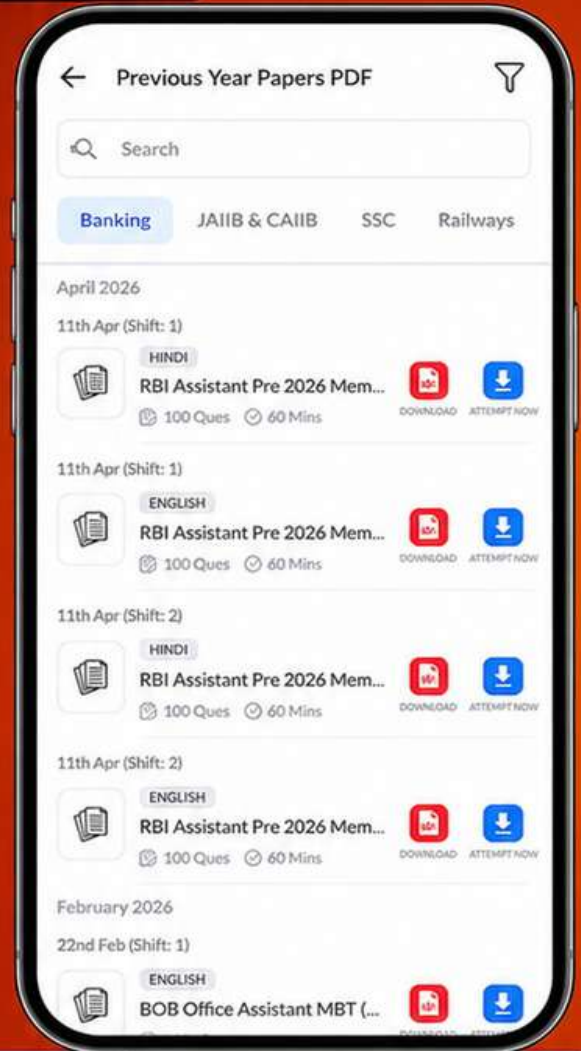
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148. Below some phrases are given as per Bruce Joyce and others where each one deliberates the basic purpose of specific model.

- (a) Learning from presentation ✓
- (b) The art of enhancing creative thought ✓
- (c) The learner at the centre ✓
- (d) The art of making inferences ✓

Which one of the above four links to Advance Organiser Model?

- (1) (b)
- (2) (a)
- (3) (c)
- (4) (d)
- (5) Question not attempted

149. Which of the following statement is incorrect in relation to Edgar Dale's Cone of Experience?

- (1) Dramatic participation is less effective than contrived experiences.
- (2) Exhibitions are more effective than visual symbols.
- (3) Motion pictures are less effective than recordings.
- (4) Direct purposeful experience is the most effective experience.
- (5) Question not attempted

150. Which one of the following is not an exclusive Virtual Learning Environment?

- (1) Personal Learning Environment
- (2) Immersive Virtual Learning Environment
- (3) Blended Instruction
- (4) Learning Management System
- (5) Question not attempted